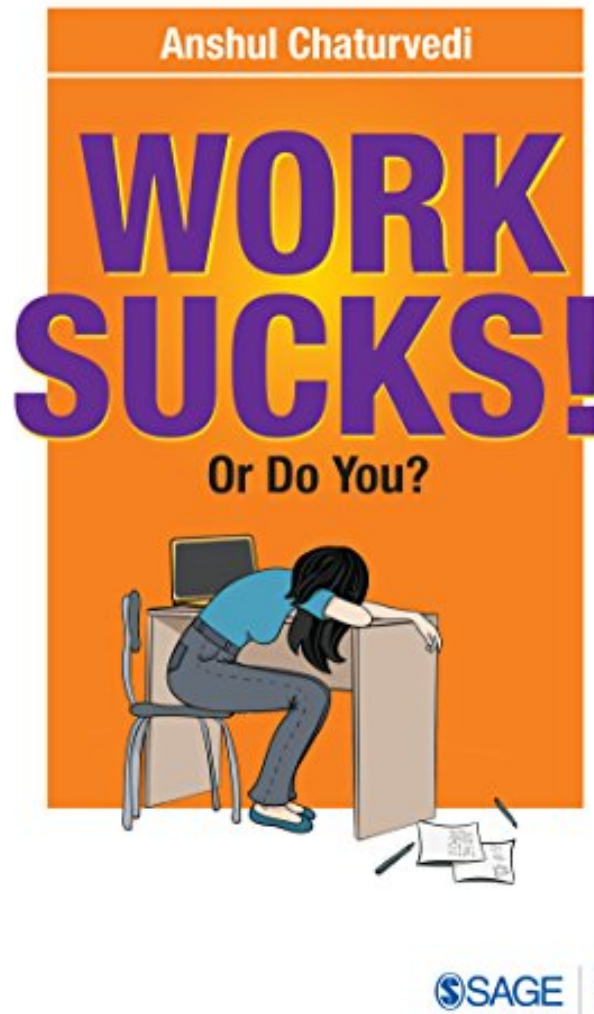


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## Work Sucks! Or Do You?

Anshul Chaturvedi

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**Anshul Chaturvedi : Work Sucks! Or Do You?** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Work Sucks! Or Do You?:

Isquo;New to work? Cut the angst and move onrsquo;Can't figure out why your workplace is complex and unfair? Washroom crying sessions and cafeteria rants not helping? They usually don't. But this book might. It asks you to use common sensemdash;and some uncommon, hard-earned wisdommdash;to navigate the emotional minefield that office

can often be in your early years. And it advises you to find your answers in your own beliefs and build a career, not just keep a job.

Anshul shares his unique take on navigating the daily kurukshetras. Anshul has bone-deep honesty in his writing [and is] absolutely unapologetic about his approach; he honestly shares the minutest of his observations and weaves in life philosophy. (Prasoon Joshi) It is a compelling read for those not just planning to enter their working lives but equally for those entrenched at work: many of whom feel a certain heartbreak at their own seeming inadequacies. (Suhel Seth) Anshul shares his unique take on navigating the daily kurukshetras. Anshul has bone-deep honesty in his writing [and is] absolutely unapologetic about his approach; he honestly shares the minutest of his observations and weaves in life philosophy. (Prasoon Joshi) It is a compelling read for those not just planning to enter their working lives but equally for those entrenched at work: many of whom feel a certain heartbreak at their own seeming inadequacies. (Suhel Seth) About the Author Anshul Chaturvedi began his journalism career as a hard news journalist, in 1996, and shortly thereafter became the editor of local English dailies based in Jammu, specialising in topics such as the Kashmir militancy and the ISI, an unlikely starting point for someone currently managing lifestyle content in Delhi. He then moved out of JK to work with The Times of India's (TOI's) launch edition, in Chandigarh, in the year 2000. He was temporarily sent on deputation to the features section, but it soon became his primary work area, which it has been since then. He was then posted to Lucknow and worked as editor of multiple products across Uttar Pradesh (U.P.) for four years, attempting to bring Karva Chauth parties on page 3, while writing on U.P. politics for the TOI's edit page. In 2005, he was brought to the capital, and so began his journalistic stint in Delhi as the editor of the Delhi Times. In the past few years, that role has expanded to include charge of many similar supplements in North India, and today he oversees features teams in about a dozen cities. While he attempts to scrutinise high society and the glam world from the vantage point of his primary job as the Delhi Times' editor, personally, he spends time reading through the likes of Vivekananda, Iacocca and Covey, watching cricket and consuming everything on the Second World War and Subhash Bose that he can find. A collection of his interviews with the three Khans of Bollywood over the past decade was published in the form of a book, Uncut (2013). He is also an occasional writer on his version of everyday philosophy for The Speaking Tree.