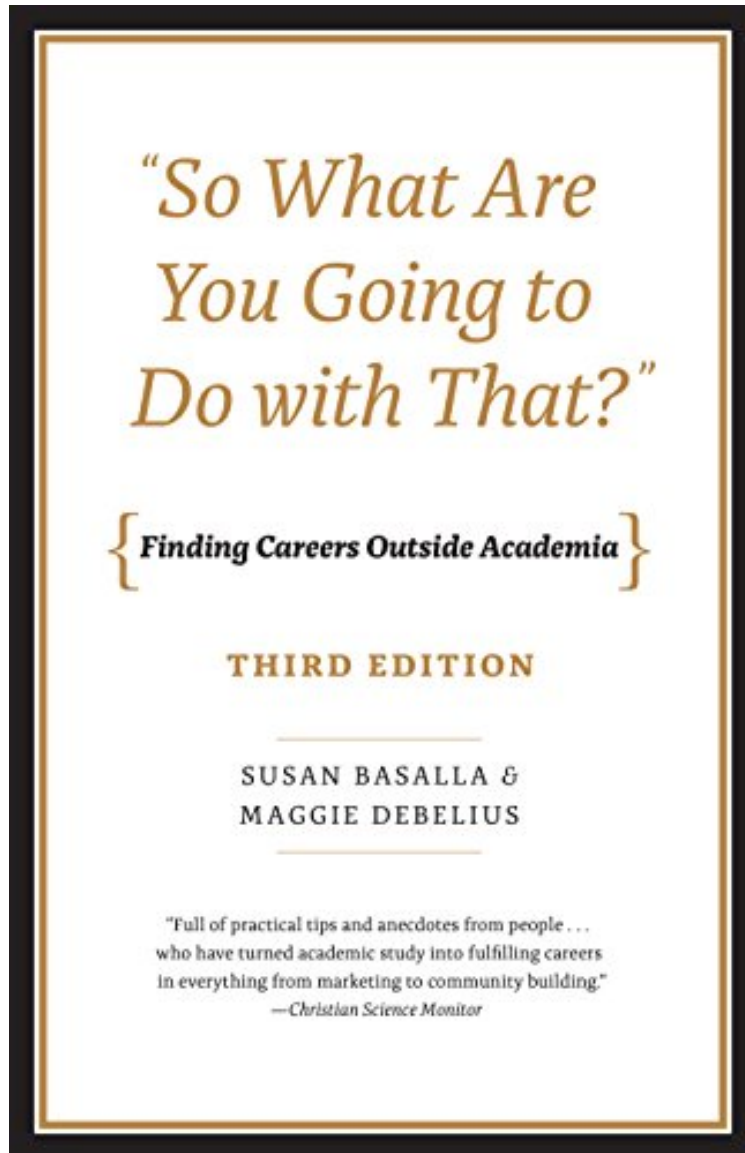


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quot;So What Are You Going to Do with That?quot;; Finding Careers Outside Academia, Third Edition

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Best book for PhDs in Humanities who need to realize that they can envisage a career out of academia. Teaching is a tremendous skill.

Graduate schools churn out tens of thousands of PhDs and MAs every year. Yet more than half of all college courses are taught by adjunct faculty, which means that the chances of an academic landing a tenure-track job seem only to shrink as student loan and credit card debts grow. What's a frustrated would-be scholar to do? Can she really leave academia? Can a job outside the academy really be rewarding? And could anyone want to hire a grad-school refugee? In this third edition of *So What Are You Going to Do with That?*, thoroughly revised with new advice for students in the sciences, Susan Basalla and Maggie Debelius answer all those questions with a resounding *Yes!* A witty, accessible guide full of concrete advice for anyone contemplating the jump from scholarship to the outside world, *So What Are You Going to Do with That?* covers topics ranging from career counseling to interview etiquette to how to translate skills learned in the academy into terms an employer can understand and appreciate. Packed with examples and stories from real people who have successfully made this daunting—but potentially rewarding—transition, and written with a deep understanding of both the joys and difficulties of the academic life, this fully updated guide will be indispensable for any graduate student or professor who has ever glanced at his or her CV, flipped through the want ads, and wondered, *What if?*

And let's not forget that PhDs looking for careers beyond academe must often overcome stereotypes associated with the three letters trailing their names. As Basalla and Debelius note, a common assumption is that *Academics can't work in teams.* Some of this caution is justified: graduate programs in the humanities have a tendency to incentivize specialization at the expense of collaboration. The more successful a student is, the more likely they are to conduct solitary research in a quiet laboratory or archive.