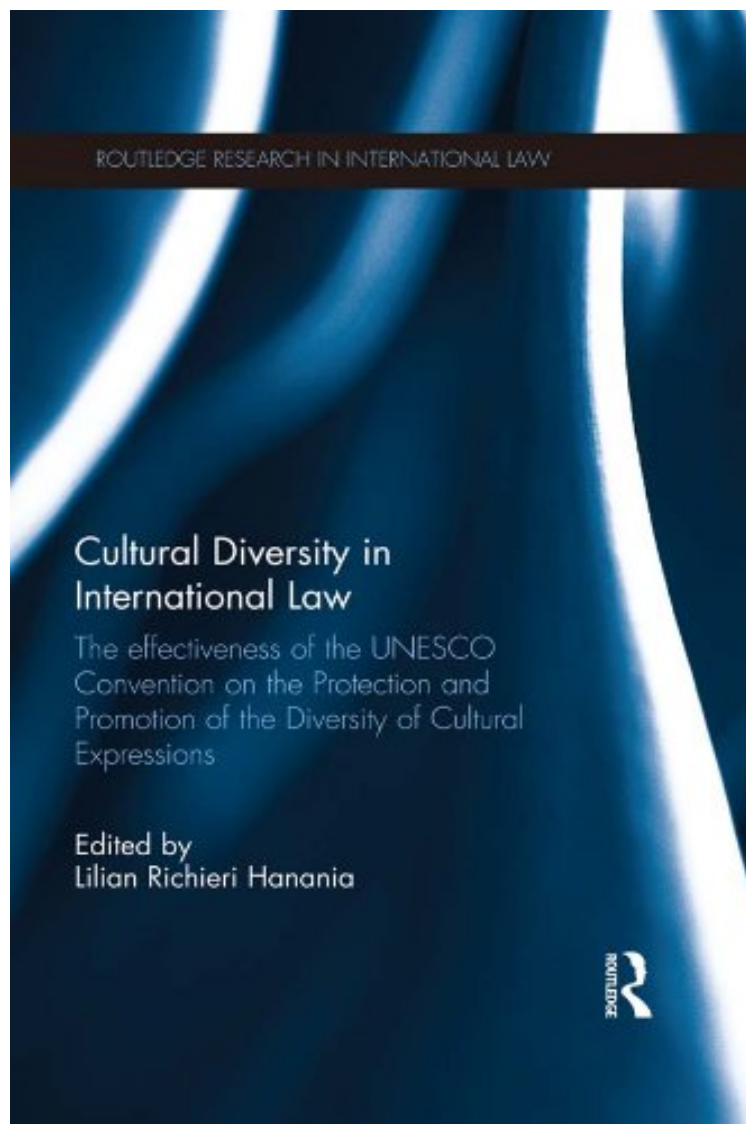


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Cultural Diversity in International Law: The Effectiveness of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Routledge Research in International Law)

Lilian Richieri Hanania

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Cultural Diversity in International Law: The Effectiveness of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Routledge Research in International Law):

0 of 0 people found the following review helpful. An important contribution....By Phillip Taylor MBEAN IMPORTANT CONTRIBUTION TO THE DEBATE ON THE UNESCO CDCEAn appreciation by Phillip Taylor MBE and Elizabeth Taylor of Richmond Green ChambersThis is definitely a book for international lawyers as well as academics, particularly those dealing with the interface between cultural and trade matters. And in today's burgeoning global economy what lawyer -- either at present or in the future -- is not going to be involved in international issues at some point in the course of a career?One of the latest titles in the highly regarded and ever-expanding 'Routledge Research on International Law' series, the book is a compendium of research, analysis and comment from no less than nineteen international contributors, all experts in the field. The subject, as the title indicates, is the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (why is it plural?) -- abbreviated to CDCE. Adopted almost unanimously by UNESCO in 2005, the CDCE has garnered a considerable amount of attention in recent years. As the editor Lilian Richieri Hanania explains, some scholars see the CDCE as 'a major step toward the emergence of an international cultural law.' As a convention, it is a formally binding instrument in international law, with the main objective of promulgating cultural diversity. The point is made that the CDCE builds on the 2001 Universal Declaration on Cultural Diversity (UDCD) and also, that its adoption took place following the implementation of the Convention for the Safeguarding of Cultural Heritage (CSICH), which is generally seen as having provided a sound conceptual basis for the CDCE. If you have not had sight of any of these, or related instruments, this book will certainly enlighten you as to informed opinion not only on their content, but their effect and their effectiveness. As the editor explains, the essays and articles contained in this book seek to promote discussion on the practical and legal influence the CDCE may have had, or may still have; and also, to identify opportunities and recommendations for applying it more effectively. It would appear that whether or not the CDCE really can be widely and effectively applied has seemingly become a matter of some controversy to some commentators. While some scholars have apparently condemned the CDCE as vaguely worded in parts and a 'dead letter', others have developed analyses as to how it could eventually be used as an effective influence on international trade negotiations and dispute resolution in the future. Whatever opinion you may, or may not hold in these matters, this book is an ample and important contribution to the debate on the efficacy and influence of the CDCE worldwide. With its varied editorial content, extensive footnoting and its wealth of bibliographical references, it will prove a useful tool for research and debate across a range of disciplines, from law of course, to the political and social sciences and certainly to government bodies and international organisations. The publication date is 2014.

The UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (CDCE) was adopted in 2005 and designed to allow States to protect and promote cultural policies. This book examines the effectiveness of the CDCE and offers ways by which its implementation may be improved to better attain its objectives. The book provides insight in how the normative character of the CDCE may be strengthened through implementation and increasingly recurrent practice based on its provisions. Hailing from various fields of international law, political and social sciences, the book's contributors work to promote discussions on the practical and legal influence of the CDCE, and to identify opportunities and recommendations for a more effective application. Part One of the book assesses the effectiveness of the CDCE in influencing other areas of international law and the work conducted by other intergovernmental organizations through the recognition of the double nature (cultural and economic) of cultural goods and services. Part Two focuses on the practice of the CDCE beyond the recognition of the specificity of cultural goods and services in international law by addressing the CDCE's call for greater international cooperation and stronger integration of cultural concerns in development strategies at the national and regional levels. The book will be of great use and interest to academics and practitioners in law, social and political sciences, agents of governmental and international organizations, and cultural sector stakeholders.

"This is definitely a book for international lawyers as well as academics, particularly those dealing with the interface between cultural and trade matters." - Phillip Taylor MBE and Elizabeth Taylor of Richmond Green Chambers, 2014 "Opening with a foreword authored by Professor Heacutene Ruiz Fabri, this book offers several aspects which make it an interesting read. Firstly, it results from the cooperation of experts coming from different countries and different professional backgrounds. While some of them are lawyers, others are experts in political or social science. Lilian Richieri Hanania, the editor of the book, has hence succeeded in pulling together an international team whose expertise reaches beyond the area of law. This makes the book, as a whole, an interdisciplinary endeavor... To sum up, this book provides an insightful and innovative tool for anyone wishing to consider the challenges to, and potential of, a larger insertion of the CDCE into national, regional and international action relevant for preservation and promotion of cultural diversity." - Veronika Viliacutemkovaacutefor Czech Yearbook of Public Private International Law (2014) About the Author Lilian Hanania is an Associate Researcher at the Comparative Law Institute

