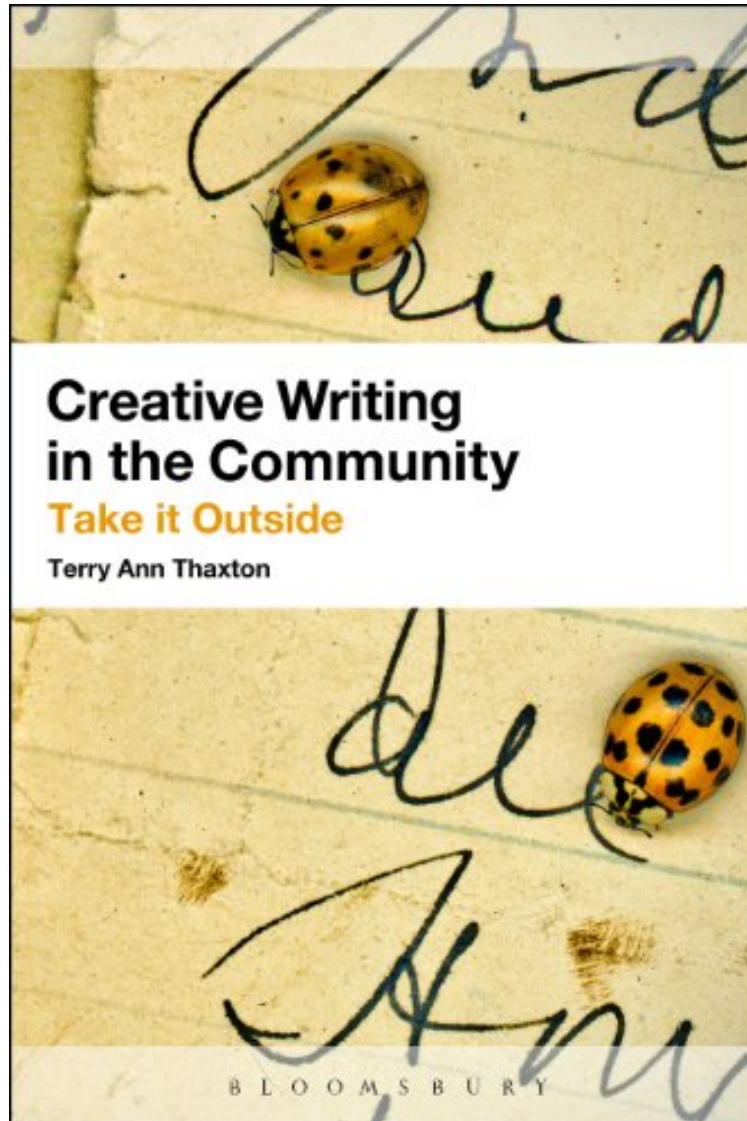


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Creative Writing in the Community: A Guide

Terry Ann Thaxton

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Terry Ann Thaxton : Creative Writing in the Community: A Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Writing in the Community: A Guide:

2 of 2 people found the following review helpful. Great Book, Interesting, Helpful, UniqueBy Sam Eliot LaMuraA textbook written by an amazing creative writer. Unlike other textbooks and informational guides, this book is written in a unique voice that is fun to read. Information isn't stated formally like many other informational books. If you're a writer or interested in teaching writing this book is perfect and there doesn't seem to be another one on the subject out there. The book feels personal. The prompts, tips, and advice are laid out great. Love the book. I've been teaching creative writing on a local level for over five years now, from summer camps to public schools to drug rehabilitation

clinics. As a creative writer who has experience teaching, I can safely say that this textbook is a must-have for those currently teaching writing and those who are interested in teaching writing. There are sections on creating lesson plans, setting up writing courses/workshops with community partners, and information on how to expand the benefits of teaching writing in the community, inside and outside of public/private schools, outreach, and even sections that allow you to better yourself and your skillset. Read this book even if you have experience, it has definitely helped me rethink my own teaching methods.

Creative Writing in the Community is the first book to focus on the practical side of creative writing. Connecting classroom experiences to community-based projects, it prepares creative writing students for teaching in schools, homeless centres, youth clubs and care homes.

Terry Ann Thaxton's thorough and thoughtful guide to community-based creative writing programs mixes inspiring stories with concrete strategies to turn inspiration into action. The voices gathered in *Creative Writing in the Community* make the strongest possible case for the value of the literary arts and convey the joy of helping students find their voices as writers, whether those students are seven or seventy years old. Amy Swauger, Director, Teachers Writers Collaborative *Creative Writing in the Community* is a unique, comprehensive guidebook - an indispensable, whole-hearted resource both for aspiring writing teachers and practicing writers who, like the author, believe that the union of creative writing and service based learning can build confidence and generate, in learners from all walks of life, a sense of hope, possibility, and purpose. Michael Steinberg, Professor Emeritus, Michigan State University, USA and co-author (with Robert Root Jr) of *Those Who Do, Can; Teachers Writing, Writers Teaching* (1996) About the Author Terry Ann Thaxton is Associate Professor in the Department of English at the University of Central Florida, USA.