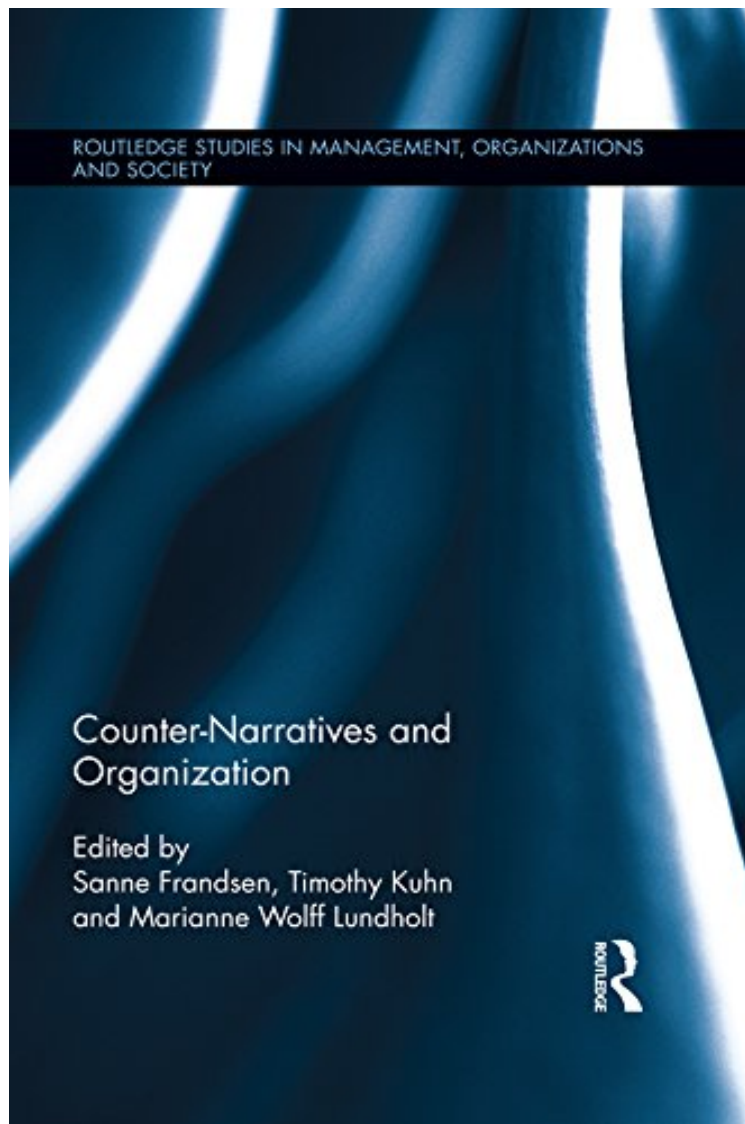


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From Routledge : Counter-Narratives and Organization (Routledge Studies in Management, Organizations and Society) before purchasing it in order to gage whether or not it would be worth my time, and all praised Counter-Narratives and Organization (Routledge Studies in Management, Organizations and Society):

Counter-Narratives and Organization brings the concept of "counter-narrative" into an organizational context, illuminating these complex elements of communication as intrinsic yet largely unexplored aspect of organizational storytelling. Departing from dialogical, emergent and processual perspectives on "organization," the individual chapters focus on the character of counter-narratives, along with their performative aspects, by addressing questions such as: how do some narratives gain dominance over others? how do narratives intersect, relate and reinforce each other? how are organizational members and external stakeholders engaged in the telling and re-telling of the organization? The empirical case studies provide much needed insights on the function of counter-narratives for individuals, professionals and organizations in navigating, challenging, negotiating and replacing established dominant narratives about "who we are," "what we believe," "what we do" as a collective. The book has an interdisciplinary scope, drawing together ideas from both storytelling in organization studies, the communicative constitution of organization (CCO) from organizational communication, and traditional narratology from humanities. Counter-Narratives and Organization reflects an ambition to spark readers' imagination, recognition, and discussion of organization and counter-narratives, offering a route to bring this important concept to the center of our understandings of organization.

"This book brings new insight to the emergent, negotiated practice of organizational narrative, with clear implications for the conditions that create and sustain the vitality of the organization as a storytelling system." — Benjamin D. Golant, Newcastle University Business School, UK
About the Author: Sanne Frandsen is a Post Doc in the Department of Business Administration at Lund University, Sweden. Timothy Kuhn is a Professor in the Department of Communication at the University of Colorado at Boulder, USA. Marianne Wolff Lundholt is an Associate Professor at the Department of Design and Communication at the University of Southern Denmark, Denmark.