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A COMPANION TO
**JULIUS
CAESAR**
EDITED BY
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A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great

polarizing figure. Explores Caesar from a variety of perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages

“That is the value of this work. You will, I hope, find this book to be as enlightening as I did.” (Unrv, 1 September 2015) From the Back Cover In both the ancient and modern world, few historical figures are more recognizable or more controversial than Julius Caesar. After ancient Rome was plunged into civil war, Caesar emerged to become the undisputed master of the Roman world. Indeed, his subsequent assassination in 44 BC marked one of the great turning points in world history as Rome made its epochal transition from republic to empire. A Companion to Julius Caesar examines the great man and great polarizing figure from a variety of illuminating perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more. Essays by leading scholars in classics, ancient history and art, modern history, and European literature approach Caesar from many viewpoints, including that of his contemporaries, and explore how Caesar has been portrayed by artists, writers, and poets from antiquity to the present day. Lively, engaging, and comprehensive in scope, this Companion is one of the richest and most vivid portraits of Julius Caesar available today; a triumphant addition to classical scholarship. About the Author Miriam Griffin is Emeritus Fellow of Classics at Oxford University. She is the author of numerous books and articles on Roman history and philosophy, including *Nero* (1987), *Seneca: A Philosopher in Politics* (1992), and *Philosophia togata I II* (with Jonathan Barnes, 1991 1997). She was until recently editor of the *Classical Quarterly*.